John le Carré’s Post–Cold War Fiction

The battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, The Honourable Schoolboy is the second installment of John le Carré's renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

Russians Among Us

The undisputed master returns with his first Smiley novel in more than twenty-five years—a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: The Spy Who Came in from the Cold and Tinker Tailor Soldier Spy. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Penguin Readers Level 6: the Night Manager

From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; The Spy Who Came in from the Cold; and The Night Manager, now a television series starring Tom Hiddleston. "I have visited bohemia and got away unscathed." Aldo Cassidy is an entrepreneurial genius. At thirty-nine, he dominates the baby pram market and rewards his success with a custom Bentley. But Aldo’s bourgeois life is upended by a chance encounter with Shamus—a charismatic writer whose first and only novel blazoned across the firmament twenty years earlier. The two develop a passionate friendship that draws Aldo—smitten also with his new friend’s luscious
wife—into a life of reckless hedonism that threatens to consume them all. John le Carré’s The Naïve and Sentimental Lover offers a dark and ribald send-up of both middle-class bohemian pretensions that will astonish and delight his many fans. With a foreword by the author.

Tinker, Tailor, Soldier, Spy Frightening, heartbreaking, and exquisitely calibrated, John le Carré’s new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomate at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in The Constant Gardener, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. The Constant Gardener is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

The Secret Pilgrim An exhilarating, awe-inspiring debut from a master storyteller writing for children for the first time, perfect for fans of Philip Pullman, Katherine Rundell and Eva Ibbotson. Rachel and Robert live a grey, dreary life under the rule of cruel Charles Malstain. But when their librarian father enlists their help to steal a forbidden book, they are plunged into adventure. With their father captured, it is up to Rachel and Robert to uncover the secrets of the Book of Stolen Dreams and track down its mysteriously missing final page in order to save him. What they are not expecting is to discover a family of ghosts, a door to the dead and that the Book grants the power of immortality. But they will do anything to stop it falling into Malstain's hands - for if it does, he could rule for ever. Step inside the pages of an immortal adventure and discover a truly unforgettable journey of wonder, courage and magic.

The Naïve and Sentimental Lover (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The Night Manager In The Night Manager, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers. 'Le Carré is the equal of any novelist now writing in English' Guardian 'A marvellously observed relentless tale' Observer At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine. In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted. 'Complex and intense page-turning tension' San Francisco Chronicle 'When I was under house arrest I was helped by the books of John le Carré they were a journey into the wider world These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi 'One of those writers who will be read a century from now' Robert Harris 'He can communicate emotion, from sweating fear to despairing love, with terse and compassionate conviction' Sunday Times (on The Spy Who Came in from the Cold) 'Return of the master . . . Having plumbed the devious depths of the Cold War, le
Agent Running in the Field Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

Deep Cover Jack Absolute Friends is a superbly paced novel spanning fifty-six years, a theatrical masterstroke of tragi-comic writing, and a savage fable of our times, almost of our hours. The friends of the title are Ted Mundy, British soldier’s son born in 1947 in a shining new independent Pakistan, and Sasha, a refugee son of an East German Lutheran pastor and his wife who have sought sanctuary in the West. The two men meet first as students in riot-torn West Berlin of the late Sixties, again in the grimy looking-glass of Cold War espionage and, most terribly, in today’s unipolar world of terror, counter-terror and the war of lies. Absolute Friends presents us with magical writing, characters to delight, and a spellbinding story that enchants even as it challenges.

Conversations with John Le Carré From the New York Times bestselling author of A Legacy of Spies. The man he knew as “Control” is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn’t quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of Tinker Tailor Soldier Spy is directed by Tomas Alfredson (Let the Right One In) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (The King’s Speech), and Tom Hardy (Inception). With an introduction by the author.

Our Game Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative’s suspicious termination.

Ask a Manager “[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain’s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. Agent Running in the Field is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

Penguin Readers Level 5: The Night Manager (ELT Graded Reader) Enter the new world of espionage, where the skills forged by generations of spies during the darkest days of the Cold War are put to even more terrifying use. Penetrate the secret world of ruthless arms dealers and drug smugglers who have risen to unthinkable power and wealth. The sinister master of them all is an untouchable Englishman named Roper, the charming, unstoppable ruler of a corrupt world all his own. Slipping into this maze of peril is a former British soldier, Jonathan Pine, who knows Roper well enough to hate him more than he hates any other man on earth. Now personal vengeance is only part of the
reason Pine is willing to help the men at Whitehall bring Roper down.

An Ordinary Spy Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

A Murder of Quality “The best English novel since the war.” -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father’s death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

Absolute Friends “Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy.” -Michiko Kakutani, The New York Times The New York Times bestselling memoir from John le Carré, the legendary author of Tinker, Tailor, Soldier, Spy; The Spy Who Came in from the Cold; and The Night Manager, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he’s writing about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven’s Fifth; visiting Rwanda’s museums of the unburied dead in the aftermath of the genocide; celebrating New Year’s Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley’s People; or describing the female aid worker who inspired the main character in The Constant Gardener, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer’s journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

Shrek the Musical (Songbook) Either we make you rich or we make you dead. On a bleak January night at the outbreak of the Gulf War, Mr. Richard Onslow Roper, a very special visitor, arrives with his entourage at a Zurich hotel. The night manager, Jonathan Pine, recognizes him immediately—and prays that the identification is not mutual. Welcome to the new era of espionage, where the habits and rules forged in the darkest days of the Cold War are applied to an even more harrowing end. This is Roper's world—a world of illegal arms dealers and drug smugglers, men whose ruthlessness is matched only by their hunger for unlimited wealth. Enter Leonard Burr, former British intelligence officer turned international policeman. Burr recruits Pine to his cause, and launches him on an undercover odyssey that takes him from Zurich to the desolate coast of Cornwall, and eventually to a village in Quebec where he obtains the identity that will be his tickets of entry to Roper's island hideaway in the Bahamas. In what is perhaps John le Carré's greatest work to day, The Night Manager brings to life a whole new era of intrigue, brilliantly conceived by the undisputed master of the genre.
The Night Manager: [a novel] Jonathan Pine is the Night Manager of a hotel in Egypt. When he is shown some secret information, he passes it to a man in the British government. But things go wrong and the woman he loves dies. Pine is very angry and agrees to work with others to catch Roger Roper - the "worst man in the world". Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

A Delicate Truth: The definitive biography of the internationally adored author of The Spy Who Came in from the Cold, Tinker Tailor Soldier Spy, and A Perfect Spy—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—"born to lying," he wrote in 2002, "bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist." Of course, the pseudonym "John le Carré" has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The Constant Gardener: From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister’s personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit’s daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

Call for the Dead: From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world’s Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

The Night Manager "From her creation of the first 'Approval Matrix' in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has known all along..."
that what we watch is who we are. In this collection, including several substantive, never-before-
published essays, Nussbaum writes about her passion for television beginning with Buffy—as she
writes, a show that was so much more than its critical assessment—the evolution of female
protagonists over the last decade, the complex role of sexual violence on TV, and what to do about art
when the artist is revealed to be a monster. And, she also explores the links between the television
antihero and the rise of Trump. The book is an argument, not a collection of reviews. Through it all,
Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism that resists the
false hierarchy that places one kind of culture over another. It traces her own development as she has
struggled to punch through stifling notions of ‘prestige television,’ searching for a wilder and freer and
more varied idea of artistic ambition—one that acknowledges many types of beauty and complexity,
and that opens to more varied voices. It’s a book that celebrates television as television, even as each
year warps the definition of just what that might mean”

Devil's Pocket Former British intelligence officer Jonathan Pine attempts to infiltrate the entourage of
Roper, a sinister and powerful Englishman responsible for fitting together the pieces for a
monumental arms-for-cocaine deal. Reprint.

Between Two Fires From the creator of the popular website Ask a Manager and New York’s work-
advise columnist comes a witty, practical guide to 200 difficult professional conversations—featuring
all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.”
Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations
in the office because they simply don’t know what to say. Thankfully, Green does—and in this
incredibly helpful book, she tackles the tough discussions you may need to have during your career.
You’ll learn what to say when • coworkers push their work on you—then take credit for it • you
accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not
being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work •
your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party
Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils
down to the idea that you should be professional (even when others are not) and that communicating
in a straightforward manner with candor and kindness will get you far, no matter where you
work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to
read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for
anyone new to the job market or new to management, or anyone hoping to improve their work
experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager
column. This book is even better. It teaches us how to deal with many of the most vexing big and little
problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert
a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm
way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life
Together

A Legacy of Spies Trouble is coming. Where is Reacher?FBI Agents Kim Otto and Gaspar pick up
where Lee Child's The Enemy leaves off in this award-winning and best selling third novel in his
friend Diane Capri's excellent Hunt for Jack Reacher series.When FBI Special Agents Kim Otto and
Carlos Gaspar are sent to Fort Bird, North Carolina, to find Jack Reacher, powerful enemies with their
backs against the wall will stop at nothing to bury the secrets both Jack and Joe Reacher left
behind.Reacher's friend Summer has been promoted. She's high up the command chain now. And she
knows things about Jack and Joe Reacher she's been ordered to tell. Things someone big wants to
keep buried. Things Otto is determined to find out.When Otto meets Joe Reacher's wife, the women
around the Reacher brothers come clearly into focus. The Reacher brothers were unforgettable to the
women who loved them. But what about the men who hated them?Have you joined the Hunt for Jack
Read Book The Night Manager John Le Carre
Aliantore

Reacher? Start reading today and you'll be hooked.

The Little Drummer Girl Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers’ story comprehension and develop vocabulary. The Night Manager, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Jonathan Pine is the night manager of a hotel in Egypt. When he is shown some secret information, he passes it to a man in the British government. But things go wrong, and the woman he loves dies. Pine is very angry and agrees to work with others to catch Richard Roper - the "worst man in the world". Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

The Heart of History This book is about the psychology of acute culture change based on the historical antecedents of such events. It focuses on the spiritual process and the social circumstances of stressful turning points.

I Like to Watch From the New York Times bestselling author of A Legacy of Spies. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, A Murder of Quality, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Our Kind of Traitor From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England’s bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the “theatre of the real.” Haunting and deeply atmospheric, John le Carré’s The Little Drummer Girl is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

The Book of Stolen Dreams Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of A Legacy of Spies and Tinker, Tailor, Soldier, Spy John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British
A Perfect Spy

A lawyer from the London finance house of Single & Single is shot dead on a Turkish hillside by people with whom he thought he was in business. A children's magician in the English countryside is asked by his bank to explain the unsolicited arrival of more than five million pounds sterling in his young daughter's modest trust. A freighter bound for Liverpool is boarded by Russian coast guards in the Black Sea. The celebrated London merchant venturer "Tiger" Single disappears into thin air. In Single & Single the writer who both epitomizes and transcends the novel of espionage opens with a haunting set piece, then establishes a sequence of events whose connections are mysterious, complex and compelling. This is a story of corrupt liaisons between criminal elements in the new Russian states and the world of legitimate finance in the West. Le Carré's finest novel in years, it is also an intimate portrait of two families: one Russian, the other English; one trading illicit goods, the other laundering the profits; one betrayed by a son-in-law, the other betrayed, and redeemed, by a son. This is territory le Carré knows better than anyone. Masterful and prescient, he is writing at the height of his creative powers, and Oliver Single, the central protagonist, is one of his most fascinating characters.

Single and Single

When Poppy’s sister falls to her death from a railway bridge, she begins her own investigation, with devastating results A startlingly twisty debut thriller. 'Uncovering the truth propels her into a world of deception. An unsettling whirlwind of a novel with a startlingly dark core. 5 Stars’ The Sun ‘Sharp, confident writing, as dark and twisty as the Brighton Lanes’ Peter James ‘Superb up-to-the-minute thriller. Prepare to be seriously disturbed’ Paul Finch When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India’s death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India’s laptop. What is exactly is she hiding, and what did India discover? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. ‘Well written, engrossing and brilliantly unique, this is a fab debut’ Heat ‘With twists and turns in every corner, prepare to be surprised by this psychological mystery’ Closer ‘Lucy V Hay’s fiction debut is a twisted and chilling tale that takes place on the streets of Brighton Like Peter James before her, Hay utilises the Brighton setting to create a claustrophobic and complex read that will have you questioning and guessing from start to finish. The Other Twin is a killer crime-thriller that you won’t be able to put down’ CultureFly ‘Crackles with tension’ Karen Dionne ‘A fresh and raw thrill-ride through Brighton’s underbelly. What an enjoyable read!’ Lilja Sigurðardóttir ‘Slick and compulsive’ Random Things through My Letterbox ‘A propulsive, inventive and purely addictive psychological thriller for the social media age’ Crime by the Book ‘Intense, pacy, psychological debut. The author’s background in scriptwriting shines through’ Mari Hannah ‘The book merges form and content so seamlessly a remarkable debut from an author with a fresh, intriguing voice and a rare mastery of the art of storytelling’ Joel Hames ‘This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction’ Cal Moriarty 'The writing shines from every page of this twisted
tale debuts don’t come sharper than this’ Ruth Dugdall ‘Wrong-foots you in ALL the best ways’ Caz Frear ‘Original, daring and emotionally truthful’ Paul Burston ‘A cracker of a debut! I couldn’t put it down’ Paula Daly

John le Carre Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

The Pigeon Tunnel

The Moroccan Girl This is an analysis of the first 10 post—Cold Warnovels of one of the most significant ethicists in contemporary fiction. This book challenges distinctions between “popular” and “serious” literature by recognizing le Carré as one of the most significant ethicists in contemporary fiction, contributing to an overdue reassessment of his literary stature. Le Carré’s ten post–Cold War novels constitute a distinctive subset of his espionage fiction in their response to the momentous changes in geopolitics that began in the 1990s. Through a close reading of these novels, Snyder traces how—amid the “War on Terror” and transnationalism—le Carré weighs what is at stake in this conflict of deeply invested ideologies.

The Other Twin The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of A Legacy of Spies and The Night Manager, now an AMC miniseries The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for The Secret Pilgrim “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

A Most Wanted Man The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards.” George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe.

The Honourable Schoolboy “Charles Cumming has breathed new life into the spy novel.” —Ben Macintyre, bestselling author of A Spy Among Friends Published in the UK as The Man Between In this gripping contemporary thriller, reminiscent of the classic Casablanca, a successful spy novelist is drawn into a real-life espionage plot when he’s ordered to find a mysterious fugitive on the alluring but deadly streets of Morocco. Renowned author Kit Carradine is approached by an MI6 officer with a seemingly straightforward assignment: to track down a mysterious woman hiding somewhere in the exotic, perilous city of Marrakesh. But when Carradine learns the woman is a dangerous fugitive with ties to international terrorism, the glamour of being a spy is soon tainted by fear and betrayal. Lara Bartok is a leading figure in Resurrection, a violent revolutionary movement whose brutal attacks on
prominent right-wing public figures have spread hatred and violence across the world. Her disappearance ignites a race between warring intelligence services desperate to find her—at any cost. But as Carradine edges closer to the truth, he finds himself drawn to this brilliant, beautiful, and profoundly complex woman. Caught between increasingly dangerous forces who want Bartok dead, Carradine soon faces an awful choice: to abandon Lara to her fate, or to risk everything trying to save her.

The Night Manager Recaptures the chaos in Europe prior to World War II, showing a Europe in political and social upheaval, ripe for a fascist takeover

The Night Manager The follow-up to the critically acclaimed Phoenix Island, which reads like “Lord of the Flies meets Wolverine and Cool Hand Luke” (F. Paul Wilson, creator of Repairman Jack) and inspired the CBS TV show Intelligence. With a chip in his head and hundreds more throughout his body, sixteen-year-old Carl Freeman was turned from an orphan with impulse control issues into a super-soldier. Forced into the mercenary Phoenix Force group, he begins to fear he’ll never escape. Sent to a volcanic island to fight for them, he’ll compete in a combat tournament that awards teens with survival for merciless brutality. But just when all looks lost, he spies a friendly face…and possibly a way out.

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